

# Exceeding Abundantly

EPHESIANS 3:20-21

*A Source Of Joy, Hosea 2:14-15*

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are indicated above the staff: C, F, C, G7, C.

6 *8va* (accompaniment only) G7 *8va* (accompaniment only)

Ex - ceed - ing (ex - ceed - ing) a - bun - dant - ly (a - bun - dant - ly) He's

The first line of the song starts at measure 6. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *8va* (accompaniment only) marking. Chords G7 and C are indicated above the staff.

11 C F

work - ing, pre - par - ing His best for me. To God be the

The second line of the song starts at measure 11. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords C and F indicated above the staff.

16 C F C *8va* (accompaniment only)

glo - ry, both now and through e - ter - ni - ty: ex - ceed - ing (ex - ceed - ing) a -

The third line of the song starts at measure 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords C, F, and C indicated above the staff, and a *8va* (accompaniment only) marking.

21 *8va* (accompaniment only)

G7 C G7 C

bun - dant-ly (a - bun - dant-ly). Now un-to Him that is

26 G7 C F C

a - ble to do ex - ceed-ing a - bun - da-nt - ly, a - bove all that we ask or think, a -

31 G7 D G C

cord - ing to the pow'r that work - eth in us, un - to Him be glo - ry in the

35 G7 C G F C F

church by Christ Je - sus through - out all a - ges world with-out

40 *8va* (accompaniment only)

C G C G C G7 C G C

e - nd. A - me - n (a - me - n), a - men, a - men.